

ARCHÉOLOGIE ET MÉDIAS
QUELLES REPRÉSENTATIONS, QUELS ENJEUX ?

Organisé par l'asbl Kinéon et ACE (Archaeology in Contemporary Europe)
MUSÉES ROYAUX D'ART ET D'HISTOIRE DE BRUXELLES MRAH (BELGIQUE)
LE JEUDI 5 NOVEMBRE 2009

- 9h00 Accueil des participants
- 9h20 Introduction : Serge LEMAITRE (MRAH, Kineon) et Céline SCHALL
(Université d'Avignon / Uqàm, Canada)
- 9h45 *Drawing up a balance sheet of the archaeological film for the last 15
years*, Tom Stern (Stiftung Ruhr Museum), Thomas TODE (filmmaker,
Hamburg, Allemagne)
- 10h35 *Making the Most of the Medium of Film to Create Alternative Narratives
about the Past and its Investigation*, Ruth TRINGHAM (University of
California, Berkeley)
- 11h00-11h15 *Coffee-Break*
- 11h15 *Bonekickers: informing, educating, entertaining ?* Greg Bailey (University
of Bristol), Don HENSON (Council for British Archaeology) et Angela
PICCINI (University of Bristol)
- 11h40 *The Value of Television: A Critical Approach*, Faye SIMPSON (University
of Exeter)
- 12h05 *The strange case of the Mary Rose, popular culture and academic
maritime archaeology*, Joel SPERRY (UCL, Institute of Archaeology,
Londres)
- 12h30-14h00 *Lunch Time*
- 14h00 *Archaeologists and their Personalisation in Thai Drama Series*, Thanik
LERTCHARNRIT (Silpakorn University, Bangkok, Thailand)
- 14h25 *Imaginary Archaeology: The visual representations of archaeology in
children's literature*, Marcia BEZERRA (Universidade Federal do Pará,
Belém, Brésil)
- 14h50 *Popularization of archaeology in the Argentinean newspaper: social
representation and education*, Virginia SALERNO (Universidad Buenos
Aires)
- 15h15 *Archaeology threatens the world! Representations of archaeologists in
cinema*, Peter HISCOCK (Australian National University, Canberra)
- 15h40-15h55 *Coffee-Break*
- 15h55 *The Holmes Stretch (or There's No Place Like Holmes)*, Easton J ANSPACH
(Columbia University, New York).
- 16h20 *De l'archéologie expérimentale à l'histoire vivante : un exemple de
médiation culturelle*, Damien GLAD (Paris I Sorbonne)
- 16h55 *The Mysterious Bog People: quand l'archéologie emprunte à la fiction
policrière*. Valérie MORISSON (Université de Grenoble II)
- 17h20 *L'archéologie et la science-fiction*, Danièle ALEXANDRE-BIDON (EHESS,
Paris)
- 17.45- 18.15 *Conclusion et discussion*